

Music For Five Wind Instruments

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(Winning piece of regional prize, under 18)

Allegro

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

pp

pp

pp

pp

p

Fl.

Ob.

Cl.

Hn

Bsn

p

p

p

pp

2

5

Fl.

mp

mf

Ob.

mf

Cl.

mf

gliss.

gliss.

Hn.

mf

Bsn.

This block contains the musical notation for measures 5 and 6 of a woodwind section. The Flute (Fl.) part begins in measure 5 with a half note B-flat, marked *mp*, and continues with a half note A-flat in measure 6, marked *mf*. The Oboe (Ob.) part has a half rest in measure 5 and a half note B-flat in measure 6, marked *mf*. The Clarinet (Cl.) part has a half rest in measure 5 and a half note B-flat in measure 6, marked *mf*. The Horn (Hn.) part has a half note B-flat in measure 5 and a half note A-flat in measure 6, marked *mf*. The Bassoon (Bsn.) part has a half note B-flat in measure 5 and a half note A-flat in measure 6, marked *mf*. The Clarinet and Bassoon parts have glissando markings in measure 6.

7

Fl.

f

Ob.

f

legato

Cl.

f

legato

Hn.

f

legato

Bsn.

f

This block contains the musical notation for measures 7 and 8 of a woodwind section. The Flute (Fl.) part has a half note B-flat in measure 7 and a half note A-flat in measure 8, marked *f*. The Oboe (Ob.) part has a half note B-flat in measure 7 and a half note A-flat in measure 8, marked *f*. The Clarinet (Cl.) part has a half note B-flat in measure 7 and a half note A-flat in measure 8, marked *f*. The Horn (Hn.) part has a half note B-flat in measure 7 and a half note A-flat in measure 8, marked *f*. The Bassoon (Bsn.) part has a half note B-flat in measure 7 and a half note A-flat in measure 8, marked *f*. The Clarinet and Bassoon parts have legato markings in measure 8.

9

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

mf

mf

11

Fl.

Ob.

Cl.

Hn.

Bsn.

legato

legato

legato

4

13

Fl.

Ob.

Cl.

Hn.

Bsn.

$\text{♩} = \text{♩}$

mp

mp

16

Fl.

Ob.

Cl.

Hn.

Bsn.

3

3

29

Fl.

Ob.

Cl.

Hn

sfz

sfz mf

sfz

sfz

35 **rall.**

Fl. *mf*

Ob. *dim.* *mf* *mf*

Cl. *mf* *dim.* *mf*

Hn *p* *cresc.*

Bsn *p* *cresc.* 3

A tempo
cant. e legato

40 *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn *mf*

Bsn *cant. e legato* *mf* 3

45

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

mp

dim.

pp

p

pp

49

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

p

f

p

8

54

Fl.

Ob.

Cl.

Hn

Bsn

f

mp

mf

mf

59

Fl.

Ob.

Cl.

Hn

Bsn

mf

mf

(mf)

(mf)

65 **accel.**

Fl.

Ob.

Cl.

Hn

Bsn

71

Fl.

Ob.

Cl.

mf

75 **A tempo** **allarg.** **A tempo**

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn *f* *mf*

Bsn *f* *mf*

79 **Andante Con moto**

Fl. *pp*

Ob. *pp*

Bsn (detaché) *pp*

84

Fl.

Ob.

Cl. (detache)

pp

p legato

Hn stopped

p legato

Bsn

89

Fl.

Ob.

Cl. (detache)

Hn (detache)

Bsn

95 (4+3+2)

Fl. *sfz*

Ob. *sfz*

Cl. *sfz* *p*

Hn *sfz* *p*

Bsn *sfz* *p*

Measures 95-98. Flute and Oboe have whole rests. Clarinet, Horn, and Bassoon play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sfz* and *p* with crescendos.

99

Fl. *mp* *tr*

Cl. lip note down

Hn

Bsn

Measures 99-102. Flute has trills and triplets. Clarinet has a lip note instruction. Horn and Bassoon continue the rhythmic pattern.

102

Fl. *mp* *tr* *mf*

Ob. *mf*

Cl. lip note down *mp*

Hn *mp*

Bsn *mp*

103

104

105

Fl. *tr*

Ob. *tr*

Cl. lip note down

Hn

Bsn *mf*

106

107

VAR. 1.
Moderato Maestoso

14

107

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

p

p non legato

non legato

3

110

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

sfz

4+5

mf

sfz

sfp

mf

sfz

p

non legato

114

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *sfz* *tr* *v.*

118

Fl.

Ob.

Cl.

Hn.

Bsn.

mp *mf* *legato* *3*

16

123

Ob.

Cl.

Hn

Bsn

mp

legato

4+3+2

3

127

Fl.

Ob.

Cl.

Hn

Bsn

sfz

sfz

sfz

sfz

sfz

tr

tr

tr

tr

tr

3

VAR. 2

Andante Moderato
legato espressivo

131

Fl. *mf dolce* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn *mf* *p*

Bsn *mf* *p*

134

Fl. *mf dolce* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn *mf* *p*

Bsn *mf* *p*

137

Fl. *mf* *p*

Ob. *mf* *dolce e express.* *p*

Cl. *mf* *p*

Hn *mf* *p*

Bsn *mf* *p*

140

Fl. *mf* *rit.*

Ob. *mf*

Cl. *mf* *dolce*

Hn

Bsn *dolce*

A tempo

19

143

Fl. *dolce* *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp* *dolce*

146

Fl. *p* *dolce*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *dolce* *p*

149

Fl. *dolce*
mf *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

152

Fl. *mf* *dolce* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *dolce* *mf* *pp*

155

Fl. *pp dolce* *mf* *rit.* *dolce*

Ob. *pp* *mf*

Cl. *pp* *mf*

Hn *pp* *mf*

Bsn *pp* *dolce* *mf*

159 Var. 3

Fl. *pp*

Cl. *pp*

Bsn

163

Fl.

Ob.

Cl.

Hn

Bsn

mp legato (each note tongued)

167

Fl.

Ob.

Cl.

Hn

172

Fl.

Ob.

Cl.

Hn

Bsn

p

177

Fl.

Cl.

Hn

(fade)

182

Fl.

Ob.

Cl.

Hn

Bsn

mp *tongued legato*

187

Fl.

Ob.

Cl.

Hn

192

Fl.

p

Cl.

p

Hn

(tongued legato)

Bsn

Detailed description: This system contains measures 192 through 197. The Flute and Clarinet parts are identical, featuring a melodic line with eighth and sixteenth notes, triplets, and slurs. The Flute part begins with a piano (*p*) dynamic. The Horn and Bassoon parts have rests for measures 192-194. In measure 195, the Horns enter with a melodic line marked "(tongued legato)". The Bassoon has rests for measures 195-197. The time signature changes from 4/4 to 2/4, then 3/8, then back to 4/4, then 2/4, then 3/8, and finally back to 4/4.

198

Fl.

Ob.

mp

Cl.

Hn

Bsn

Detailed description: This system contains measures 198 through 203. The Flute, Clarinet, and Bassoon parts are identical, featuring a melodic line with eighth and sixteenth notes, triplets, and slurs. The Oboe part enters in measure 198 with a melodic line marked *mp* (mezzo-piano). The Horn part has rests for measures 198-203. The time signature changes from 4/4 to 2/4, then 3/8, then back to 4/4, then 2/4, then 3/8, and finally back to 4/4.

203

Fl. *mp*

Ob.

Cl. *mp*

Hn

Bsn

mf

208

Fl.

Ob. *f*

Cl.

Hn *mp*

213

Fl.

Ob.

Cl.

Hn.

cresc.

legato

cresc.

cresc.

legato cresc.

218

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

mf

224

Fl.

Ob.

Cl.

Hn.

p

229

Fl.

Ob.

Cl.

Hn.

Bsn.

234

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

240

Fl.

Ob.

Cl.

Hn.

Bsn.

245

Fl.

Ob.

Cl.

Hn

Bsn

più p

più p

250

accel.

Fl.

Ob.

Cl.

Hn

Bsn

poco a poco cresc.

poco a poco cresc.

255

Fl.

Cl.

Hn.

Bsn.

mp

259

Cl.

Allegretto

f

Hn

f *(f)* *(f)* simile

Bsn

f

Detailed description: This image shows a page of a musical score for measures 259 through 264. The score is for three instruments: Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn). The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/8 and back to 4/4. The Clarinet part starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Horn part starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The Bassoon part starts with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The score includes dynamic markings such as *f* (forte) and *(f)* (fz), and a 'simile' marking. The measures are numbered 259 through 264.

272

Fl.

Ob.

Cl.

Hn.

Bsn.

f sfz

sfcz

not e

278

Fl.

Ob.

Cl.

Hn.

Bsn.

283

Fl.

Ob.

Cl.

Hn.

Bsn.

sfz

sfz

sfz

sfz

sfz

287

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

34

293

Fl.

Ob.

Cl.

Hn.

Bsn.

298

Fl.

Ob.

Cl.

Hn.

Bsn.

302 **rall. ad lib.**

Fl. *p*

Ob.

Cl.

Hn

Bsn *pp*

305 **meno mosso**

Fl.

Ob. *mf*

Cl. *mf*

Bsn *mf*

307

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system contains measures 307 and 308. The Flute (Fl.) part begins in measure 307 with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 308, it has a whole rest. The Oboe (Ob.) part starts in measure 307 with: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 308, it continues: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Clarinet (Cl.) part starts in measure 307 with: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 308, it continues: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Horn (Hn.) part starts in measure 307 with a sixteenth-note figure: G4, Ab4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, Ab3, G3, F#3, E3, D3. In measure 308, it has a whole rest. The Bassoon (Bsn.) part starts in measure 307 with: G3 (quarter), Ab3 (quarter), A3-Bb3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). In measure 308, it continues: G3 (quarter), Ab3 (quarter), A3-Bb3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

309

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical system contains measures 309 and 310. The Flute (Fl.) part starts in measure 309 with: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 310, it continues: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Oboe (Ob.) part starts in measure 309 with: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 310, it continues: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Clarinet (Cl.) part starts in measure 309 with: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). In measure 310, it continues: G4 (quarter), Ab4 (quarter), A4-Bb4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Horn (Hn.) part starts in measure 309 with a sixteenth-note figure: G4, Ab4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, Ab3, G3, F#3, E3, D3. In measure 310, it continues: G4, Ab4, A4, Bb4, A4, G4, F#4, E4, D4, C4, Bb3, Ab3, G3, F#3, E3, D3. The Bassoon (Bsn.) part starts in measure 309 with: G3 (quarter), Ab3 (quarter), A3-Bb3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). In measure 310, it continues: G3 (quarter), Ab3 (quarter), A3-Bb3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

311

Fl. *mp* *p*

Ob. *mp*

Cl. *mp*

Hn *p*

Bsn *mp* *p*

Presto

♩. = 210

313

Fl. *mf*

Cl. *pp*

Hn *pp*

315

Fl. *mf*

Ob. *mf*

317

Fl.

Ob.

Cl.

mf

Measure 317: Flute (Fl.) and Oboe (Ob.) play a melodic line. Flute: G4, A4, Bb4, A4, G4, F4, E4, D4. Oboe: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 318: Flute (Fl.) and Oboe (Ob.) continue the melodic line. Flute: C5, Bb4, A4, G4, F4, E4, D4. Oboe: C5, Bb4, A4, G4, F4, E4, D4. Clarinet (Cl.) enters in measure 318 with a melodic line starting on a half rest. Clarinet: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf*.

319

Fl.

Ob.

Cl.

Hn

Bsn

f

Measure 319: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn) play a melodic line. Flute: G4, A4, Bb4, A4, G4, F4, E4, D4. Oboe: G4, A4, Bb4, A4, G4, F4, E4, D4. Clarinet: G4, A4, Bb4, A4, G4, F4, E4, D4. Horn: G4, A4, Bb4, A4, G4, F4, E4, D4. Bassoon: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 320: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn), and Bassoon (Bsn) continue the melodic line. Flute: C5, Bb4, A4, G4, F4, E4, D4. Oboe: C5, Bb4, A4, G4, F4, E4, D4. Clarinet: C5, Bb4, A4, G4, F4, E4, D4. Horn: C5, Bb4, A4, G4, F4, E4, D4. Bassoon: C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *f*.